

# Christian Carrière

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## OVERVIEW

Sound artist, composer, musician, sound engineer based in Montreal, Canada.

## ASSOCIATIONS-COLLABORATIONS

- Founding member of [Kind Disregards](#), music duet, since 2020
- Founding member of *Quolibet*, no-input mixer duet, since 2018
- Founding member of experimental music group [interceiving](#) (2000-2012)
- Member of artist collective [CRUM](#) (Centre de recherche urbaine de Montréal) 2007-2020
- Frequent collaborator with [Mere Phantoms](#) (shadow puppeteers) 2010-2018
- Member of the *SPACQ*, *SOCAN* and of *SODRAC* (musical copyright associations)

## MUSIC, SOUND AND SOUND DESIGN FOR FILM, THEATRE AND MUSEUM/GALLERY

- 2024 [Sans Sol](#) (audio-video installation with British video artist [Helen Sear](#)), Hestercombe Gallery, Somerset, England
- 2023 [End of residency performance](#), Centre d'expérimentation musicale, Chicoutimi, Quebec
- 2022 *Electric Eden* (composer, with Helen Sear), film presented at the Swedenborg Film Festival, London, UK
- 2021 *Multitudes*, co-writing, singing, performing full length album, with [HILOTRONS](#)
- 2020 [Sous un même soleil](#), feature documentary, NFB (National Film Board), Montréal (original music)
- 2019 [Garden of Earthly Delights](#), Push Festival, Vancouver (original soundtrack for theatrical performance), for [Mere Phantoms](#)
- 2018 *Échographies d'un détachement* (with Audrey Lavallée), as part of the [Utopia as Method](#) group show with the CRUM at Galerie Regart, Lévis, Québec
- 2017 [History's Resonant Frequency](#) (sound pieces as contributor to Douglas Scholes' Canada150 project [Landmarks2017](#))
- 2015 [Getting Rambunctious With Words](#) (sound piece/installation), produced with the CRUM, exhibited at SBC art contemporain gallery, Montreal
- 2014 [Protest/Prayer](#), original soundtrack for installation by Mere Phantoms at [Brandts](#) Museum, Odense, Denmark
- 2014 *Frémissements et chambre noire* (sound pieces), produced with [les attentives](#) for les Jardins de Métis and their [Festival international de jardins](#), Grand-Métis, Québec
- 2013 *Come Out and Play*, music for installation by Mere Phantoms at 13<sup>th</sup> Istanbul Biennale, Istanbul, Turkey  
*Lames*, original music for video by art collective [raison mobile](#) at [espace projet](#) gallery, Montreal  
[Vestiges I](#), music for residency films by artist [Douglas Scholes](#), Montreal
- 2012 [Trunk](#) (short film and sound piece) with LLARG (Lanark Land Art Recording Group), Lanark, Ontario
- 2011 *Paf Kontak !*; Dirs. Jimmy Hayes and Kieran Crilly (music and sound design), [m60](#) festival, Montreal  
*Résonance*; Dir. Louis Cummins (music/sound design), Montreal  
[Soft Saturation](#) sound art residency and performance at OBORO (Montreal)
- 2010 *La Jetée YMX*; Dir. Dominic Marleau (music), Montreal  
*Your message from \_\_\_\_\_* (sound installation), produced with the CRUM at Galerie *articule* (Montreal)
- 2009 [Actions : What You Can Do With the City](#) for CCA (Canadian Centre for Architecture) exhibit (original music by interceiving), Montreal

- 2009 [Metatyping](#) sound piece and installation, as part of the *Making It Work* collectives exhibit, Leonard & Bina Ellen gallery, Montreal
- 2008 *Zéro Degré*; Dir. Dominic Marleau (sound design), Montreal  
*Dialogues fantasques pour causeurs éperdus*, Director : Patrick Leroux (sound design and live foley effects), Concordia University, Montréal
- 2007 *Dreamlistener* CD in collaboration with Karen Elaine Spencer and the CRUM, Montreal
- 2006 [Dead Space](#), Dirs. Marielle Quesney and Jean Labourdette, NFB (original music), Montreal
- 2003 *Apartment Sounds* CD in collaboration with the CRUM, Montreal
- 2002 *Entropy Made Audible* CD for the 8<sup>th</sup> edition of the *Petite enveloppe urbaine*, with the CRUM, Montreal

## DISCOGRAPHY

- 2024 [Hydenburg](#) (single), with duo *Kind Disregards*
- 2023 [Live @ CEM](#) (album), solo with the Centre d'expérimentation musicale
- 2023 *Compass*, [Static](#) (singles), solo
- 2021 *Le Bruit de ton absence*, *Le Vent m'appelle par mon prénom* (singles), with [HILOTRONS](#)
- 2018 [Post Haste](#) (single), solo
- 2017 *Field of Containment* (album), solo
- 2017 *History's Resonant Frequency* (album), with Douglas Scholes
- 2016 *Wood Stacks* (single), solo
- 2015 *Singing Circuits Vol. 1* (album), solo pour installation des *Mere Phantoms*
- 2014 *Protest/Prayer* (singles), solo
- 2009 *interceiving* (album), avec le groupe *interceiving*
- 2007 *Dreamlistener* (sound work), with artist Karen Elaine Spencer and the *CRUM*
- 2002 *Entropy Made Audible* (sound work), for the 8th edition of the *Petite enveloppe urbaine*, in collaboration with the *CRUM*

## RESIDENCIES AND PERFORMANCES

- 2023 Residency and filmed performance, CEM (Centre d'expérimentation musicale), Chicoutimi, Quebec
- 2019 Duet performance with Nicolas Royer-Artuso (Quolibet duo) at the [Suoni per il popolo](#) experimental music festival, Montreal
- 2018 Solo music performances, Phi Centre (Montreal), Never Apart Sound Meditation (Montreal), Quiet City Concert Series (Vancouver), Mutek 2016, 2018 (Montreal)
- 2017 Video synthesis residency, Signal Culture Center, Owego, New York, USA
- 2013 Improvised music performances with [Mere Phantoms](#) including special events for Nuit blanche 2012 and 2013 at [McCord Museum](#)
- 2011 *Soft Saturation* (residency and performance), Centre Oboro (Montreal)
- 2010 [Conjurer le non-actuel pour confirmer notre présence fragile au temps et à l'espace](#), articule gallery, with the CRUM (Montreal)
- 2009 Group typewriter performance, vernissage of *Making it Work*, collectives exhibit, Leonard & Bina Ellen gallery, Montreal
- 2008 *Knock on Woods*, *Darling Foundry* with the CRUM (Montreal)  
Live sound design and foley for *Dialogues fantasques pour causeurs éperdus* (Dir. Patrick Leroux)  
*Connecting Points* Improvised music/dance performance as part of the *Comprovisation: Structured Improvisation in Inter-disciplinary Arts* at Concordia University
- 2003-11 Improvised music shows with experimental group *interceiving*, including two appearances at the Pop Montreal Music Festival

## AWARDS, GRANTS

- 2020 Canada Council Research and Creation Grant, with Helen Sear (UK video artist)
- 2018 Canada Council Professional Development Grant, with Nicolas Royer-Artuso
- 2017 Canada Council Travel Grant, Vancouver, with Mere Phantoms
- 2017 Canada Council Residency Grant, Signal Culture Artist Center, Owego, NY, USA
- 2014 Canada Council Travel Grant, Odense, Denmark, with Mere Phantoms

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